

## **Peter Brown**

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June 14, 1998

Blues Revue  
Rt 1, Box 75  
Salem, WV 26426

To Whom It May Concern:

I am responding to your ad for a Managing Editor on the *Editor & Publisher* website.

I can bring to your publication someone who not only has the writing, editing and proofing skills you describe in your ad, but someone who knows the blues as well.

I have been a music journalist for over 20 years and was music editor for an "alternative" weekly in Philadelphia, the *Welcomat* which today is known as *Philadelphia Weekly*. In addition to being music editor, I wrote a regular column on popular music for 11 years—where blues was a major topic—and was production manager (responsible for laying out the paper) as well. As music editor I assigned stories to and hired several free-lancers.

Besides writing, I was also a disc-jockey for WXPB FM in Philadelphia. In this capacity and for print as well, I interviewed several blues artists including Muddy Waters, Professor Longhair, Buddy Guy, Junior Wells, John Lee Hooker, James Cotton, JB Hutto, Otis Rush, Sonny Terry, Brownie McGhee, and Son Thomas.

As I am sending this on a computer fax (as opposed to an actual fax machine) I will be sending you clips of my writing by regular mail. I just wanted to respond to your ad the fastest way possible.

In any case, I hope there is enough information in this letter to attract your attention. My resume is attached.

Thank you for your consideration. I look forward to your response.

Sincerely,  
Peter Brown  
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**Peter Brown**  
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*Philadelphia, PA 19147-4509*  
*(215) 334-0431*

**Professional Experience:** Proofreader, *Philadelphia Forum*, June 1996 to January 1997.  
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.  
Music Editor, *The Welcomat*, August 1993 to June 1994.

**Columnist:** *The Welcomat*, 1983 to October 1994.  
*Big Shout Magazine*, 1990 to 1992.  
*East Coast Rocker* (now *Aquarian Weekly*), February 1988 to November 1989.

**Contributor:** *Western Daily Press*, England  
*Bob Dylan.com* (<http://bobdylan.com>)  
*The Band* (<http://theband.hiof.no>)  
*Lynx: Poetry from Bath*  
(<http://www.bath.ac.uk/~exxdgdc/lynx.html>)  
*The Philadelphia Inquirer*  
*Fine Times Magazine*  
*ElectriCity*  
*WXPN Radioguide*  
*Philadelphia Drummer*  
*Sing Out! Magazine*

**Related Experience:** Production Manager: *The Welcomat*, November 1991 to July 1993.  
Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer:  
WXPN-FM, Philadelphia, PA (1976 to 1980).  
WFMU, East Orange, NJ (1967).

Inventory Control & Sales: Third Street Jazz & Rock,  
Philadelphia, PA (1981 to 1982).  
Manager of Record Department: Sam Goody, Inc.  
Philadelphia, PA (1973 to 1975).

**Reference:** Jack Lule  
Chair of Journalism Department  
Lehigh University  
Building UC-29

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